

TISS – Whistling Woods International Programs
Admission Policy

2025 PROGRAMS – DURATION, ELIGIBILITY, SEATS			
Program Name	Duration	Eligibility	Seats
BSc in Filmmaking (Dual Elective)	3 Yrs	10+2 or equivalent from any recognized Board.	220
MA in Filmmaking (with specialisation - Direction / Cinematography / Editing / Producing / Production Design / Sound Recording & Design / VFX & Virtual Production)	2 Yrs	Graduation, from any recognized University.	150
MA in Screenwriting	2 Yrs	Graduation, from any recognized University.	30
Diploma in Screenwriting	1 Yr	This is a professional program which has a minimum academic requirement of 10+2 or equivalent from any recognized board, but graduates / working professionals are preferred.	30
BDes in Animation	4 Yrs	10+2 or equivalent from any recognized Board.	150
BDes in Game Design	4 Yrs	10+2 or equivalent from any recognized Board.	50
BDes in Visual Communication Design	4 Yrs	10+2 or equivalent from any recognized Board.	50
BDes in Fashion Design	4 Yrs	10+2 or equivalent from any recognized Board.	100
BBA in Media & Communication	3 Yrs	10+2 or equivalent from any recognized Board.	120
MBA in Media & Entertainment	2 Yrs	Graduation, from any recognized University.	80
BA in Acting	3 Yrs	10+2 or equivalent from any recognized Board.	60
MA in Acting	2 Yrs	Graduation, from any recognized University.	30
BA in Music Production & Composition	3 Yrs	10+2 or equivalent from any recognized Board.	80

Seats mentioned above are inclusive of Reserved Seats as per govt. regulations - OBC 27%, SC 15%, ST 7.5%, EWS 10%. PwD 5% supernumerary.

ENTRANCE EXAM PATTERNS				
PROGRAM NAME	ENTRANCE EXAM COMPONENTS & WEIGHTAGES			
	PART A	PART B	PART C	PART D
BSc in Filmmaking MA in Filmmaking MA in Screenwriting Diploma in Screenwriting	MECAT (10%)	C.A.T. (40%)	S.O.P. (20%)	P.I. (30%)
BDes in Animation BDes in Game Design BDes in Visual Communication Design BDes in Fashion Design	MECAT (10%)	C.A.T. (40%) + Submission	S.O.P. (20%)	P.I. (30%)
BBA and MBA Programs	MECAT (10%)	C.A.T. (40%) (Essay Viva GD)	S.O.P. (20%)	P.I. (30%)
BA in Acting MA in Acting	MECAT (10%)	C.A.T. (40%) (Written Monologue)	S.O.P. (20%)	P.I. (30%)
BA in Music Production & Composition	MECAT (10%)	C.A.T. (40%) (Rhythm + Melody Test)	S.O.P. (20%)	P.I. (30%)

MECAT - Media & Entertainment Common Aptitude Test (administered by the Media & Entertainment Skills Council, under the Ministry of Skill Development, GOI)	60 mins	MCQ based subjective assessment.
C.A.T. - Creative Aptitude Test	60- 90 mins	Written test as per the program applied for. Objective
S.O.P. - Statement of Purpose	No time limit	Written. Objective assessment
G.D. - Group Discussion	45 mins	Groups of 12-15 to discuss a given topic. Objective Assessment.
Viva	45 mins	Taken in case GD is not possible. This will be with faculty of the institute. Subjective Assessment.
P.I. - Personal Interview	15-20 mins	By a panel of two faculty of the institute. Subjective Assessment.
Others – Rhythm Test / Melody Test / Monologue	NA	By a panel of two faculty of the institute. Subjective Assessment.

The MECAT can be administered anytime. The score card must reach us 2 days prior to the entrance exam.

The CAT component to be administered on campus.

The SOP can be administered anytime. The submission must be uploaded on the portal 2 days prior to the entrance exam.

All other submissions & interviews will be on campus.

Candidates to travel to the Whistling Woods International (WWI) campus at their own cost.

For Entrance exam dates, please contact WWI Admissions Team at admissions@whistlingwoods.net